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### The Land Agent in Britain
**Past, Present and Future**
*Carol Beardmore, Steven King and Geoff Monks*

Historians, practitioners and representatives of land agent bodies are brought together to explore the necessary skills of a land agent. The volume traces the development of such skills as farming and entrepreneurialism to look to the post-Brexit future of estates and agents.

### George Bellows Revisited
**New Considerations of the Painter’s Oeuvre**
*M. Melissa Wolfe*

The artwork of one of the most important 20th-century American painters and printmakers, George Bellows, is studied in this essay collection. Innovative research is offered that probes his oeuvre from multiple viewpoints, challenging widely-held perceptions of Bellows.

### International Marketing
**Theory and Practice from Developing Countries**
*Goodluck Charles and Wineaster Anderson*

With an emphasis on developing countries, this text explains international marketing theory and practice within a constantly-changing and increasingly-complex global environment. It describes global environmental forces and basic marketing strategies for international marketing.

### Money, Payment Systems and the European Union
**The Regulatory Challenges of Governance**
*Gabriella Gimigliano*

This anthology probes money as a means of payment and a reserve of value within the European Union framework, with attention paid to community-based currencies. It describes how the EU, considered a unique economic and political partnership, has not clearly defined money.

**Contributor(s)**
Noah Vardi, Luigi Scipione, Vittorio Santoro, Charilaos Mertzianis, Christos Gortosos, Celia De Anca, Valentino Cattelan, Marta Bozina Beras, Andrea Borron and Agnieszka Jańczuk-Gorywoda
**The Economic Function of Deferred Taxes**

Anna Harumova

This monograph explores the issue of deferred taxes at both the theoretical and practical levels, and studies their financial aspects and their economic function in companies. It looks at current methods and the role of deferred taxes in business management.

**The EU at a Crossroads**

Challenges and Perspectives

Despina Anagnostopoulou, Ioannis Papadopoulos and Lina Papadopoulou

This book summarises the dilemmas the European Union faces during its multilevel crisis. The first part concerns EU constitutional issues, the second is on public governance issues, the third details issues of the EU market and trade, and the fourth is on the Eurozone crisis.

**New Literature in Chinese**

China and the World

Zhu Shoutong

Shoutong discusses the connotations of the concept of “Modern Chinese Literature”, as well as its basic categories. He argues that such fields as “World Chinese Literature” should unite in the area of “New Literature in Chinese”, as they share a language, culture and tradition.

**Libera Fama**

An Endless Journey

Stratis Kyriakidis

This collection examines aspects of fame and glory, rumour and reputation, in the work of Lucretius, Cicero, Virgil, Ovid, Manilius, Juvenal and Prudentius. It offers insights into the poets’ personal quest for acclaim and their awareness of the qualities of the phenomenon.
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<td>Roie Thomas</td>
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<td>Andrea Virginás</td>
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<td>Eliza J. Nash, Nevin C. Brown and Lavinia Bracci</td>
<td>Originating from the 4th and 5th Intercultural Horizons conferences, this anthology reflects an array of research, case studies and reflections on intercultural studies. It also explores civic engagement and varied perspectives on migration issues in the Mediterranean region.</td>
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The Caribbean in a Changing World
Surveying the Past, Mapping the Future, Volume 1
Livingston Smith, Stephanie Fullerton-Cooper, Erica Gordon and Alexandra Bodden
This two-volume set is a critical reflection of the evolution of Caribbean countries since the demise of the West Indies Federation in 1962. It examines Caribbean societies in comparative and general ways, covering aspects of their ongoing development and challenges.

The Caribbean in a Changing World
Surveying the Past, Mapping the Future, Volume 2
Livingston Smith, Stephanie Fullerton-Cooper, Erica Gordon and Alexandra Bodden
This two-volume set is a critical reflection of the evolution of Caribbean countries since the demise of the West Indies Federation in 1962. It examines Caribbean societies in comparative and general ways, covering aspects of their ongoing development and challenges.

The Politics of Coexistence in the Atlantic World
The Greater Caribbean
Priya Parrotta
Parrotta studies the ways that spiritual pluralism, cultural activism, and resilience have been born and nurtured on the islands and coastlines of the Greater Caribbean. She conveys a wide array of stories and perspectives, from land politics to imperial art and women’s rights.

The Sexualized Body and the Medical Authority of Pornography
Performing Sexual Liberation
Heather Brunskell-Evans
This collection examines pornography as a material practice that eroticises gender inequality and sexual violence towards women. It addresses the complex relationship between pornography and medicine, whereby medicine has afforded pornography great legitimacy and even authority.
Engaged Learners and Digital Citizens

Critical Outcomes for Teaching and Learning

*Brad Garner*

Garner encourages teaching faculty to adopt a proactive stance to technology through engaging digital tools that promote skill acquisition. He delineates a model for digital learning, providing examples of digital tools and their possible applications for teaching and learning.

---

Guide to Early Childhood Education

Development – Design – Diversity

*Pamela R. Cook*

This textbook provides a resource for educationalists working in the field of Early Childhood Education. Its three main parts offer insights, early learning ideas, classroom environmental changes and pertinent information and internet resources to help guide successful learning.

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Higher Education in Africa

Challenges for Development, Mobility and Cooperation

*Anne Goujon, Max Haller and Bernadette Müller Kmet*

This book observes the development, quality and outcomes of higher education in Africa, with a specific focus on relations between Africa and Europe. Issues related to the mobility of African students and scholars are debated in several national and international case studies.

---

Innovation and Reflexivity in the Research Process

*Alexander Jungmeister*

Jungmeister provides an accessible model on reflexivity for all its applications during the research process, filling the gap in the limited number of reflexivity books. He includes a number of graphics, tables, samples and checklists to make the concept easy to grasp and apply.

---

Contributor(s)

Ann Alberto August, Jeanne Kentel, Judith Lynne McConnell-Farmer, Kara Smith, Ann Harvey and Michelle Cano
Language Teachers’ Stories from their Professional Knowledge Landscapes

Lesley Harbon and Robyn Moloney

The fourteen narratives in this text bring together both language teachers’ stories and political stories of the problems of school programs and contexts. They are framed by the work of Clandinin and Connelly (1996) and their notion of ‘levels’ of stories told by teachers.

Reflective Development through the Care Model

Empowering Teachers of English as a Foreign Language

Niki Christodoulou

Christodoulou proposes a new model for engaging teachers in transformational learning through an ‘emotionalized’ version of reflection. She presents the Collaborative, Appreciative, Reflective Enquiry (CARE) model, a guide for teachers to engage in reflective practice.

Rethinking Social Issues in Education for the 21st Century

UK Perspectives on International Concerns

Wendy Sims-Schouten and Sylvia Horton

Key social issues and controversies in education are revisited in this volume. The text shows how common interests and collaboration help us understand social issues, the evaluation of governmental responses, and the promotion of ideas about the way forward into the 21st century.

Contributor(s)
Caroline Emery, Emma Maynard, Helga Stittrich-Lyons, Wendy Sims, Simon Edwards, Myrte Van Veldhuizen, David Holloway, Chris Neanon, Paul Gorczynski, Helen Cowie, Tan-ya Riordan, Sukh Hamilton, Jo Watson, Sylvia Horton...
The Art of Noticing Deeply
Commentaries on Teaching, Learning and Mindfulness

Jan Buley, David Buley and Rupert Collister

In this work, authors study the spaces where we teach and learn, where we explore and interact, and where we pause and wonder. They give insights into ways the arts intersect teachers’ creative beings, and suggest rethinking our knowledge about teaching and learning.

Goethe’s Faust I
The Making and Impact of a Contemporary Performance

Heinz-Uwe Haus and David W. Lovell

This book tracks the creative process of Heinz-Uwe Haus’s adaptation of Goethe’s Faust and his question of how Goethe’s Faust is relevant today. It unites comments from stage and costume designers as they bring their own understanding of the audience to bear on the play.

Intermediality and Spectatorship in the Theatre Work of Robert Lepage
The Solo Shows

Aristita I. Albacan

This text highlights Robert Lepage’s preoccupation with an ongoing dialogue with worldwide audiences, and their involvement in developing an innovative practice of the Western theatre landscape. It examines the notion that intermediality is situated at the core of his approach.

Investigating Format
The Transferral and Translation of Televised Productions in Italy and England

Bronwen Hughes

Hughes discusses the transferral of a televised format from its original country to a different cultural and linguistic ambit. Focusing on the formal police interview, she shows that international format transferral is becoming increasingly local to the country of arrival.

Contributor(s)
Paul Tseng, Odile Popescu, Frederick Lubich, Frederick Lapisardi, Stefan Hojelid, Theodore Grammatas, Claudine Elneceve, James Christy, Bill Browning and Andrea Barrier

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Metanarrative Functions of Film Genre in Kenneth Branagh’s Shakespeare Films

Strange Bedfellows

Jessica M. Maerz

Maerz demonstrates Kenneth Branagh’s appeal to classical film genres in order to metanarrate for a popular audience the unfamiliar terrain of the Shakespearean original. She examines the debts Branagh owes, stylistically and structurally, to classically-defined generic modes.

New Cinema in Turkey

Filmmakers and Identities between Urban and Rural Space

Giovanni Ottone

Ottone focuses on Turkish cinema that has seen the emergence and consolidation of a strong internationally-recognised authorship. He assesses the last twenty years of the “New Turkish Auteur Cinema” by comparing the so-called “3rd generation” to a 4th generation of directors.

Television Beyond and Across the Iron Curtain

Kirsten Bönker, Julia Obertreis and Sven Grampp

This collection leans on the fact that, even in the Cold War era, television could become a cross-border matter. It combines transnational perspectives on convergence zones, observations, collaborations, circulations and interdependencies between Eastern and Western television.

Contributor(s)
Lucia Gaja Scuteri, Nevena Dakovic, James Schwooch, Albania Idrit Idrizi, Maria Zhukova, Theodora Trimble, Aleksandra Milovanović, Hannah Mueller, Sven Grampp, Andreas Pickers, Judith Keilbach, Julia Obertreis and Kirsten Bönker

Contributor(s)
Rodney Swan, Marion Wassenaar, Noel Waite, Richard Thomson, Peter Stupples, Lesley Kaiser, Michael Hamblyn, Tom Burtonwood and Monica Lausch

Art and Book

Illustration and Innovatione

Peter Stupples

The place of illustration and innovation is explored in this collection, regarding the relation of image to text in books of the 20th and early 21st centuries. Topics range from the work of Marcel Duchamp and Kazimir Malevich to the design of multimodal works and 3D printing.
ADAPT Labour Studies Book-Series

Series Editors
*Michele Tiraboschi and Tayo Fashoyin*

The Labour Studies Book-Series published by ADAPT - the Association for International and Comparative Studies in the field of Labour Law and Industrial Relations (www.adapt.it) - has been established with the aim of providing a focus on labour issues from an international and comparative perspective. Relevant topics include, but are not limited to: employment relations, human resource management, health and safety, psychology, sociology, labour economics, politics, labour law and history.

More specifically, this might include research and new developments with regard to comparative collective and individual labour issues, equality and discrimination, transitions to work, public policy and labour regulation, vulnerable workers and precarious working, employment productivity and international labour institutions. The intention is to achieve a better understanding of these and other issues and to cast light on the debate arising in these areas, always considering an interdisciplinary approach.

Michele Tiraboschi is full Professor of Labour Law at the University of Modena and Reggio Emilia; Visiting Professor at the University of Paris Pantheon-Assas (Paris II), at the Middlesex University (London) and at the Universidad Tres de Febrero (Buenos Aires). He is also Director of the “Marco Biagi Centre for International and Comparative Studies” and Director of the ADAPT International School of Higher Education in Labour Law and Industrial Relations. From 1996, he has been the consultant and legal advisor of several Italian Ministries of Labour (for both centre-left and centre-right coalition governments) and a member of the scientific committee of trades unions (Cisl) and employer associations (Confindustria, Confprofessioni).

Tayo Fashoyin joined the International Labour Organisation in 1994. He served in several positions, including Director of the Industrial and Employment Relations Department (DIALOGUE), at the ILO Headquarters in Geneva. Prior to that, he was Director, ILO Sub-Regional Office for Southern Africa, based in Harare, Zimbabwe.
Symbols in Arts, Religion and Culture

The Soul of Nature
Farrin Chwalkowski

Abbaszadeh discusses how we learn about our human nature and how we fit into the larger scheme of life and spirit. She argues that we do this by understanding how our ancestors, through art, symbol and myth, expressed their relationship with the natural world.

The Contemporary Art Gallery

Display, Power and Privilege
David Carrier with Darren Jones

Carrier and Jones enliven readers’ latent knowledge of galleries, like architectural motifs, the intended impression conveyed to the visitor, and their human interactions. Much has been written about the art, but the secretive culture of the galleries themselves is now uncovered.

The Post-Industrial Landscape as Site for Creative Practice

Material Memory
Gwen Heeney

This book investigates the role of material memory in the post-industrial landscape and the ways landscape can host many forms of creative practice. Material memory’s role in public artworks and political installation art is detailed, within the post-industrial landscape.

Decolonising the Mediterranean

European Colonial Heritages in North Africa and the Middle East
Gabriele Proglio

Centring on North African, Maghreb and Mashrek countries’ colonial legacies, this collection investigates borders from a transnational perspective. While the research directions and topics in each chapter are different, they all suggest a specific path for decolonising knowledge.

Contributor(s)
Rowland Byass, Andrew Burton, Jeremy Welsh, Ian Thompson, Anne Mydland, Nigel Morgan, Megan Randall, David Jones, Michael Mazière, Venda Louise Pollock, Louise Wilson, Tim Edensor, Chloë Brown, John Kippin, Andrew Livingstone...
### Henry A. Wallace’s Criticism of America’s Atomic Monopoly, 1945-1948

*Mayako Shimamoto*

Shimamoto illustrates that Henry A. Wallace’s idea of international atomic controls with Soviet partnership could prevent a postwar nuclear proliferation. She details how Wallace’s failed concept of postwar world order led to his own alienation and ousting from Truman’s cabinet.

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### Lessons in Mythology

*A Comparative Approach*

*Edmund P. Cueva and Deborah Beam Shelley*

This volume offers eight approaches to myth from viewing personal narrative as a form of healing myth to observing the atrocities committed daily arising from destructive myth. It notes that myths have existed from the beginning of the human race, serving a myriad of functions.

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### Museums and Innovations

*Zvjezdana Antos, Annette B. Fromm and Viv Golding*

This volume addresses innovative ways to present cultural heritage primarily in ethnographic and social history museums through recent exhibitions. Essential political issues related to power and the strong influences of the museum are addressed in each section.

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### Pames, Jonaces, and Franciscans in the Sierra Gorda

*Mecos and Missionaries*

*Robert H. Jackson*

This book outlines long-lasting efforts to evangelize the Pames and Jonaces in the territory of Sierra Gorda. It records the last missionary impulse spurred by the project of José de Escandón and Franciscan missionaries to get the Pames and Jonaces to adopt a sedentary lifestyle.

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Revisiting Traditional Institutions in the Khasi-Jaintia Hills
Charles Reuben Lyngdoh
This collection studies the landscapes of traditional institutions that exist in the Khasi and Jaintia Hills in Meghalaya, India. It blends oral tradition with historical records and secondary literature sources, examining the power and function interplay between authorities.

The Art, History and Architecture of Florentine Churches
Andrea M. Gáldy
Gáldy presents the history, art, and architecture of 25 of the main Florentine churches. She also provides plans and photos of the façades, and introduces important vocabulary and the main textual sources of the 13th to the 17th centuries.

The History of U.S. Information Control in Post-War Germany
The Past Imperfect
Erwin J. Warkentin
Warkentin summarises the activities and methods of the American military’s Information Control Division. He also offers his perspective on how the US occupation of Germany in 1945 utilised psychologists, sociologists and others to vet candidates for media licenses in Germany.

Yea, Alabama! A Rare Glimpse into the Personal Diary of the University of Alabama (Volume 2 - 1871 through 1901)
David M. Battles
This second volume introduces several elements into the University of Alabama’s narrative, like its hassle with the state government through 1877 and its strict admission of women students. Other topics explored include the history of unofficial student sports from the 1870s.
Indian Studies

Understanding Mīmāṃsā

Perspectives and Approaches

Neerja A. Gupta

This text explains the extended meaning known as Vakyartha according to the Prabhakara school of Purva Mimamsa, the ancient Indian theory of meaning. It discusses Expectation, Merit and Juxtaposition, recognised as the causes of deriving the meanings of words and sentences.

Contributor(s)
Olga Fernández-Vicente, Maria José Carrera, María Gaviña-Costero, Burcu Gülüm Tekin, Inés Praga-Terente, José M. Yebra, Stephanie Schwerter, Aintzane Legarreta-Mentxaka, Rosa González-Casademont, Pilar Villar-Argáiz...

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Irish Studies

Ireland and Dysfunction

Critical Explorations in Literature and Film

Asier Altuna-García de Salazar

At the intersection of cultural, literary and film studies, this compilation explores how dysfunction is tackled in Irish studies. It also investigates how mediation, managing, healing and transcending help in understanding the construction process of an Irish identity today.

Contributor(s)
Maryann P. DiEdwardo

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Language and Literature

American Women Writers, Poetics, and the Nature of Gender Study

Maryann P. DiEdwardo

This collection studies processes of creating voices of the past to analyze and to juxtapose, discussing the educational community viewed through feminist theory. It explores facets of language to focus on metaphorical grammatical constructions, specific with form and function.

Contributor(s)
Patricia Pasda, James McAdams, Joseph DiEdwardo and Jill Kroeger Kinkade

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Language and Literature

An English Translation of Rudolf von Ems’s Der guote Gêrhart

Albrecht Classen

This English translation of Rudolf von Ems’s Der guote Gêrhart allows those without knowledge of Middle High German to gain insights into an important medieval literary discourse. Von Ems’s work includes examples of medieval multilingualism, tolerance, and multiculturalty.

Contributor(s)
Olga Fernández-Vicente, María José Carrera, María Gaviña-Costero, Burcu Gülüm Tekin, Inés Praga-Terente, José M. Yebra, Stephanie Schwerter, Aintzane Legarreta-Mentxaka, Rosa González-Casademont, Pilar Villar-Argáiz...

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Nadine Gordimer and the Rhetoric of Otherness in Post-Apartheid South Africa

Maria-Luiza Caraivan

Caraivan examines issues central to the South African writer’s works, including annihilating racial oppression and the racism-led psychological alienation. She also focuses on literary topics specific to Gordimer’s post-Apartheid writings.

Contributor(s)
Ludwig Zeller, Thomas Wellman, Johanna Schorn, Anna von Rath, Laura Morris, Matti Hyvärinen, Stefanie Esser, Judith Dörrnbacher, Carola Briese, Anna Rasokat, Felicitas Schweiker and Jessica Homberg-Schramm

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Narratives at the Beginning of the 3rd Millennium

Jessica Homberg-Schramm, Anna Rasokat and Felicitas Schweiker

This volume offers an approach to narratives in the 21st century, amid growing concern with the decreasing explanatory capacity of theoretical concepts and narrative configurations. It provides cutting-edge research from a variety of disciplines, including the social sciences.

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Old Masters in New Interpretations

Readings in Literature and Visual Culture

Anna Kwiatkowska

This volume presents a variety of new interpretations of a selection of well-known works of verbal and visual culture. It describes how the two spheres of literature and broadly understood art interfuse, affect, re-shape, and complement each other.

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Science Fiction beyond Borders

Shawn Edrei and Danielle Gurevitch

Featuring papers from the Science Fiction Symposia, this volume demonstrate the diversity and adaptability of science fiction as a tool for asking and answering impossible questions. It explores how it challenges boundaries, whether conceptual, literary or metaphorical.

Date of Publication: 01.12.2016
190 pages | 14.8×21cm | 5.83×8.27in
Hardback £50.99 UK | $86.95 US

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<th>Title</th>
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<td>States of Decadence</td>
<td>Guri Barstad and Karen P. Knutsen</td>
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<td>Texts and Textiles</td>
<td>Diana Mary Eva Thomas</td>
<td>This study illustrates how fiction that makes use of textiles as an essential element utilizes synaesthetic writing and metaphor to create an affective link to, and response in, the reader. These links and responses are assessed using affect theory and work on synaesthesia.</td>
<td>01.12.2016</td>
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<td>14.8×21cm</td>
<td>978-1-4438-0079-2</td>
<td>£52.99</td>
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<td>The Fantastic of the Fin de Siècle</td>
<td>Klára Kreinská, Irena Grubica, Zdeněk Beran, Tom Hubbard, Iva Polak, Eva Antal, Anna Enrichetta Soccio, Emma Domínguez-Rué, Elizabeth McCormick, Zeljka Svrljuga, Claire Bazin, Philip Healy, Sophie Mantrant...</td>
<td>This volume explores the fantastic and the fin de siècle’s relationship. It studies how this period reflects the fantastic’s relation to: aesthetic ideas, terror and horror, the sublime, and evil, Gothic and sensation fiction, the Aesthetic Movement and Decadence.</td>
<td>01.10.2016</td>
<td>295</td>
<td>14.8×21cm</td>
<td>978-1-4438-9742-6</td>
<td>£52.99</td>
<td>$90.95</td>
</tr>
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</table>
Nizar Zouidi is a Tunisian researcher in the field of English Renaissance drama. He is a lecturer and a professeur agrégé at the Higher Institute of Applied Studies in Humanities of Gafsa, Tunisia. He completed his undergraduate and postgraduate studies at the Faculty of Arts and Humanities Manouba in Tunisia. His previous publications include articles on Shakespeare and other Renaissance dramatists in journals such as Problems of Literary Genres, East-West Cultural Passages and the International Journal of Humanities and Cultural Studies.

Under Cambridge Scholars Publishing, Nizar has authored Questions of Authority: A Reading of Hamlet, which studies the questions of authority and authorship in William Shakespeare’s problematic masterpiece Hamlet.

“My experience with Cambridge Scholars Publishing was quite unique. You delve into the magical world of the press where the mess of ideas that haunt you shape up into a beautiful book that pleases the eye and works its magic on the mind. With Cambridge Scholars, the magic is about mastery rather than about mystery. You always know you are working with a team. You feel close to every member of it even as you constantly change your position within the group. Sometimes you are the leader. You have to make the crucial decisions. Sometimes you are a member of the group. You work closely with them and make sure you meet their expectations. For them, your work should reflect you while respecting the norms of academic excellence. Every page of your work is you in the most professional sense possible. This is probably what I find most fascinating about my experience with this press. As your work makes the transformative journey from a manuscript to a book, you accompany it. You know where it is and what is being done to it. They consult you whenever it is necessary but even when they do not need your opinion, they inform you about the process and how it works. I will surely take this trip with them again.”

Titles from this author

Questions of Authority:
A Reading of Hamlet
Date of Publication: 01.06.2016
180 pages | 14.8×21cm | 5.83×8.27in
ISBN: 978-1-4438-9016-8
Hardback | £41.99 UK | $71.95 US
Rodrigo Tadeu Gonçalves is Professor of Classics at the Federal University of Paraná (UFPR) in Brazil, having received his PhD from the same institution and completed his postdoctoral research at the Centre Léon Robin, Paris (ENS-Sorbonne-CNRS). His recent work deals with poetic and rhythmic translations of the classics, the reception of Roman comedy (especially in Brazil), and the philosophy of language and translation. He is currently working on a full hexametric translation of Lucretius’ De Rerum Natura.

Under Cambridge Scholars Publishing, Rodrigo has authored *Performative Plautus: Sophistics, Metatheater and Translation*, which provides a theoretical and philosophical framework for the analysis of Plautus within a performative and philosophical perspective on language and theatrical performance.

“I decided to submit a proposal for publishing my book *Performative Plautus: Sophistics, Metatheater and Translation* with Cambridge Scholars Publishing for several reasons: their very interesting range of important titles in classical studies, the wide distribution and availability of these titles, the quality of the books produced, and, as I soon found out, their care of and attention to their authors. My first proposal was carefully read and the editor sent me a response very quickly, encouraging me to prepare the final version of the manuscript. All stages of the book’s production were very stimulating; from the first steps with the editor to the design of the dust jacket cover (they accepted my request to use a picture of Brazilian artist André Mendes, who kindly granted permission). Their staff guided me through every little detail and I was very impressed by their professionalism. I am very glad I chose Cambridge Scholars and I hope to work with them on many future occasions. I strongly recommend them whenever I can.”

**Meet the Author**

**Rodrigo Tadeu Gonçalves**

Subject(s)
Classics, Language and Literature, Philosophy

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**Titles from this author**

*Performative Plautus: Sophistics, Metatheater and Translation*
Date of Publication: 01.12.2015
130 pages | 14.8x21cm | 5.83x8.27in
ISBN: 978-1-4438-8257-6
Hardback | £41.99 UK | $71.95 US

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<tr>
<td>The German Historical Novel since the Eighteenth Century</td>
<td>The Many Voices of Contemporary Piedmontese Writers</td>
<td>The Poetics of Uncontrollability in Keats’s Endymion</td>
<td>Ways of Being in Literary and Cultural Spaces</td>
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<td>More than a Bestseller</td>
<td>Andrea Raimondi</td>
<td>Language Theory and Romantic Periodicals</td>
<td>Leo Loveday and Emilia Parpală</td>
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<tr>
<td>Daniela Richter</td>
<td>Raimondi presents a linguistic analysis of a group of modern narratives written by Piedmontese authors. The novels and short stories examined are notable for the way they move between various idioms—Standard Italian, regional vernaculars, English and pastiches.</td>
<td>Anselmo reconstructs the linguistic context of the 18th and early-19th centuries to explain the reviewers’ unease regarding Endymion. She shows that 18th-century prescriptivism arose from an anxiety of language and the desire to control language informed Romantic criticism.</td>
<td>This volume explores a multiplicity of “ways of being”, including the adoption of an ethnic position, the enactment of gender, the conception of childhood and artistic visions of urban life. It features discourses of identity and “ways of performing” identity in literature.</td>
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**Contributor(s)**

Katya Skow, Debra L. Stoudt, Vassilaki Papanicolaou, Waltraud Maierhofer, Sean Eedy, Carl Gelderloos, Jason Doerre, Julie Koser and Daniela Richter

**Contributor(s)**

Andreea Raluca Constantin, Keiko Shirakawa, Paula Pascaru, Leo Loveday, Olga Gradinaru, Hikanu Fujii, Faraoh Raluca, Jamila Farujoya, Anastasia Kistanova, Alina Rettor, Alina Tenescu, Roxana Ghiță and Al-wuhaili
What’s in a Balcony Scene? A Study on Shakespeare’s Romeo and Juliet and its Adaptations
Luminita Frentiu

Addressing the question “what’s in a balcony scene?”, this book discusses its representation in a number of adaptations of Romeo and Juliet. It shows that there are several fresh angles from which to look at the topic, which, in turn, provide unique insights into the balcony scene.

A Latin American Guide to the International Court of Justice Case Law
Paula Wojcikiewicz Almeida, Júlia Rodrigues Costa de Serpa Brandão and Ananda Menegotto Weingärtner

This book provides an up-to-date analysis of Latin American cases brought before the International Court of Justice. It provides summaries of all contentious cases submitted by or against Latin American states before the Court in order to illustrate case law.

Historical and Philosophical Foundations of European Legal Culture
Dawid Bunikowski

This book investigates the historical, theoretical, and axiological foundations of legal culture in Europe, and looks at their impact on current European law and legal thinking in Europe. It includes considerations about the history of law as well as modern legal issues.

Legal Perspectives on State Power
Consent and Control
Chris Ashford, Alan Reed and Nicola Wake

This book charts an important pathway to understanding consent and state control issues, from perspectives that include doctrinal, socio-legal and feminist viewpoints. It addresses the complex inter-relationship between consent and state control in relation to several factors.
Mr Justice McCardie (1869-1933)

Rebel, Reformer, and Rogue Judge

Antony Lentin

In this work, Lentin explores the life of Mr Justice McCardie, a highly controversial 20th-century High Court Judge. He describes McCardie’s impact on his peers, both his critics, who called him a ‘rogue judge’, and his admirers, who labelled him ‘a Crusader on the Bench’.

Cognitive Explorations into the Category Schema of ‘For’

Katarzyna Rudkiewicz

Rudkiewicz provides evidence to support that ‘for’ is a category by itself, characterised by a complex semantic structure comprising ‘for’-sanctioning schemas in English. Her study offers a cognitive perspective, with the aid of Langacker’s cognitive grammar methodology.

Didactics of Translation

Text in Context

Chakib Bnini

Bnini gathers empirical evidence for the didactic value of translating texts in context through an experiment involving students who study translation as part of their curriculum. A number of theoretical frameworks are invoked in the study.

Modality in Modern Greek

Eleni Staraki

Staraki analyses both main and embedded modality in the modern Greek language. By reviewing the classical semantic and syntactic literature related to modality, she offers a new account of its interpretation in modern Greek regarding non-veridicality and non-monotonic principles.
New Challenges for Language Testing
Towards Mutual Recognition of Qualifications

Maria Luisa Carrió-Pastor

This text presents the key aspects of the application of assessment in higher education and the systems of accreditation. It teaches the basic principles of language testing and accreditation, providing cases of how new methods are useful to second language teachers and students.

Date of Publication: 01.12.2016
190 pages | 14.8×21cm | 5.83×8.27in
Hardback £54.99 UK | $93.95 US

Persuasion in Tourism Discourse
Methodologies and Models

Elena Manca

Manca proposes an original approach to the study of tourism discourse by combining several methodologies and models, including Halliday’s systemic functional grammar. The result is a detailed linguistic and socio-cultural overview of the most common strategies of persuasion.

Date of Publication: 01.12.2016
196 pages | 14.8×21cm | 5.83×8.27in
Hardback £54.99 UK | $93.95 US

Practice and Theory for Materials Development in L2 Learning

Hitomi Masuhara, Freda Mishan and Brian Tomlinson

This collection contributes to the growing body of empirical literature on materials development, adopting a reverse approach to the topic. It also gives evidence for the global diversity of materials development at different levels for different specialities and purposes.

Date of Publication: 01.01.2017
360 pages | 14.8×21cm | 5.83×8.27in
Hardback £68.99 UK | $117.95 US

The Journeys of Besieged Languages

Delyn Day, Poia Rewi and Rawinia Higgins

In this volume, 13 under-threat languages tell their own stories through their consummate battles with languages dominating their ways of thinking. The value of these languages is told through linkages with the past and present and where values with wider audiences may be shared.

Date of Publication: 01.11.2016
368 pages | 14.8×21cm | 5.83×8.27in
Hardback £68.99 UK | $117.95 US

The Languages of Politics/La politique et ses langages
Volume 1

Marta Degani, Paolo Frassi and Maria Ivana Lorenzetti

This two-volume book provides a multifaceted view of major approaches to the study of political discourse. It builds on previous political discourse perspectives and provides new insights into this research area, while combining theoretical and methodological considerations.

Date of Publication: 01.11.2016
335 pages | 14.8×21cm | 5.83×8.27 in
Hardback £68.99 UK | $117.95 US

The Languages of Politics/La politique et ses langages
Volume 2

Marta Degani, Paolo Frassi and Maria Ivana Lorenzetti

This two-volume book provides a multifaceted view of major approaches to the study of political discourse. It builds on previous political discourse perspectives and provides new insights into this research area, while combining theoretical and methodological considerations.

Date of Publication: 01.11.2016
290 pages | 14.8×21cm | 5.83×8.27 in
Hardback £61.99 UK | $105.95 US

Word-Formation across Languages

Lívia Körtvélyessy, Pavol Štekauer and Salvador Valera

This work discusses, on contrastive principles, important questions of word-formation in a sample of 26 languages, an area not extensively covered by morphologists. Its focus, on a whole, is on typological features of word-formation in the languages sampled.

Date of Publication: 01.12.2016
435 pages | 14.8×21cm | 5.83×8.27 in
Hardback £74.99 UK | $127.95 US

Depicting Dante in Anglo-Italian Literary and Visual Arts

Allegory, Authority and Authenticity

Christoph Lehner

This title examines key stages of Dante’s appropriation in Western cultural history. It focuses on his representation, including how his image was fixed in the first 200 years of his appropriation in Florence and how Dantine images and his text have been used in Britain.

Date of Publication: 01.11.2016
220 pages | 14.8×21cm | 5.83×8.27 in
Hardback £52.99 UK | $90.95 US
An Ethnographic Account of Reiki Practice in Britain

Dori-Michelle Beeler

This study, filling a gap in the qualitative literature on Reiki practice, provides an ethnographic portrayal of a particular group’s construction of well-being. Contributing to medical anthropology, the findings reveal health-related culturally situated ideas and practices.

The Proceedings of the 21st Annual History of Medicine Days Conference 2012

Kelsey Lucyk, Aleksandra Loe-wenau and Frank W. Stahnisch

Deriving from a medicine history conference, this set of proceedings comprises topics from areas such as the history of health care systems, medical sciences and public health. It is also well-illustrated with diagrams and images pertaining to the history of medicine.

(Per)Forming Art

Performance as Research in Contemporary Artworks

Alannah Marie Halay

Primarily engaging with music of the 20th and 21st centuries, this volume centres on performance as a compositional technique and a mode of work composition research. It addresses how performance and composition are reciprocally entwined and their role in creative practice today.

Aural and the University Music Undergraduate

Colin R. Wright

Wright assesses the relevance of aural in a university music degree and as a preparation for a classical musician’s career. The main areas investigated are the relationship between aural ability and success in a music degree, and views about aural and its career relevance.
Essays on Roberto Gerhard

Monty Adkins and Michael Russ

This volume explores Roberto Gerhard’s work from the early Wind Quintet through to the late period Metamorphoses. It suggests evidence that situates his idiosyncratic experiments alongside, rather than after, the total serialist works of his European counterparts.

Date of Publication: 01.12.2016
291 pages | 14.8×21cm | 5.83×8.27in
Hardback £52.99 UK | $90.95 US

Opera as Anthropology

Anthropologists in Lyrical Settings

Vlado Kotnik

Kotnik considers the relationship between opera and anthropology. His study rests on the following central arguments: on the one hand, opera is a new and “exotic” topic for anthropologists, while, on the other, anthropology is still seen as an unusual approach to opera.

Date of Publication: 01.10.2016
380 pages | 14.8×21cm | 5.83×8.27in
Hardback £57.99 UK | $98.95 US

The Global Reach of the Fandango in Music, Song and Dance

Spaniards, Indians, Africans and Gypsies

K. Meira Goldberg and Antoni Pizà

This book lays the foundations for learning about the fandango, an 18th century dance and music craze across Spain and the Americas. It describes how the dance became a conduit for the syncretism of music, dance and people and how it signified freedom of movement and expression.

Date of Publication: 01.12.2016
735 pages | 14.8×21cm | 5.83×8.27in
Hardback £80.99 UK | $137.95 US

The Theory of Musical Communication

Alexander N. Yakupov

Yakupov summarises the communicative processes encompassing the creation, interpretation, perception, and evaluation of the various phenomena of musical art. He considers the numerous communicative links in the spheres of the composer, performer, listener and musicologist-critic.

Date of Publication: 01.10.2016
250 pages | 14.8×21cm | 5.83×8.27in
Hardback £52.99 UK | $90.95 US
A.N. Whitehead’s Thought through a New Prism

Aljoscha Berve and Helmut Maaßen

Deriving from the “European Summer School for Process Thought”, this volume explores A.N. Whitehead’s thinking in different fields of science. The first part concerns Whitehead’s philosophical methodology and the second discusses applications for concepts of Whitehead’s thinking.

Date of Publication: 01.12.2016
278 pages | 14.8×21cm | 5.83×8.27in
Hardback £53.99 UK | $90.95 US

Hegel’s Apotheosis of Logic

Stephen Theron

Theron presents what Hegel calls “the vital spirit of the actual world”, the truth, namely, of logic’s form and content as one concrete whole. He operates from the view that thinking is necessarily free and unbounded, if we escape a performative contradiction in evaluating it.

Date of Publication: 01.01.2017
330 pages | 14.8×21cm | 5.83×8.27in
Hardback £57.99 UK | $98.95 US

Kant’s Shorter Writings

Critical Paths Outside the Critiques

Rafael V. Orden Jiménez, Robert Hanna, Robert Louden, Jacinto Rivera de Rosales and Nuria Sánchez Madrid

Spanning the entire intellectual career of Kant, this work highlights the importance of the thinker’s shorter writings. It contrasts with other such studies of his work, which typically focus on a specific part of his career, and on either his theoretical or practical philosophy.

Date of Publication: 01.11.2016
498 pages | 14.8×21cm | 5.83×8.27in
Hardback £63.99 UK | $108.95 US

Metaphorical Imagination

Towards a Methodology for Implicit Evidence

Muhammad Tanweer Abdullah

Abdullah tells the story of an intellectual journey with metaphor in this book. He revisits the epistemology and ontology of evidence and challenges the dualist norms of social research, points to the failings, and flags up directions for researchers who take evidence seriously.

Date of Publication: 01.11.2016
270 pages | 14.8×21cm | 5.83×8.27in
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Contributor(s)
John Pickering, Vesselin Petrov, Ella Csikós, Piotr Lesniak, Martin Kaplický, Alex Haitos, Jeremy Packenthal, Roland Cazalis, Nathaniel F. Barrett, Maria-Teresa Teixeir, Dennis Sölich, Matthias Rugel and Tina Röck

Nietzsche’s Will to Power
Eagles, Lions, and Serpents

Raymond Angelo Belliotti

Belliotti’s text adds to Nietzschean scholarship in its analysis of the concept of power as preliminary to addressing Nietzsche’s psychological notion of will to power. He argues that it cannot be understood as merely a first-order drive to attain and exert power.
The Kantian Legacy of Late Modernity
An Essay in Aesthetics and Epistemology
Maria-Ana Tupan
Tupan traces the influence exerted by Immanuel Kant, through Bergson’s intuitionism, Husserl’s phenomenology, Dessoir’s aesthetics, Vaihinger’s als ob fictionalism, and Popper’s logical positivism. She draws parallels between the history of ideas and late modernity discourses.

Date of Publication: 01.10.2016
115 pages | 14.8×21cm | 5.83×8.27in
Hardback £45.99 UK | $78.95 US

The System of Absentology in Ontological Philosophy
Adam Lovasz
Lovasz deals primarily with absentology, an ontological and social-scientific epistemological mode, dedicated to the analysis of absence. His monograph is drawn by manifestations of absence and deals with three terms, ‘the shadow economy’, ‘corruption’ and ‘pollution’.

Date of Publication: 01.11.2016
285 pages | 14.8×21cm | 5.83×8.27in
Hardback £52.99 UK | $98.95 US

Towards a Research Tradition in Gestalt Therapy
Jan Roubal
Gathering the theoretical grounds for research in Gestalt therapy, this work introduces useful research methods and presents relevant research projects. It fills a void in an area that requires more information by sharing some of the Gestalt research that is emerging.

Date of Publication: 01.12.2016
380 pages | 14.8×21cm | 5.83×8.27in
Hardback £57.99 UK | $98.95 US

Framing Violence
Conflicting Images, Identities, and Discourses
Banu Baybars-Hawks
This collection analyses many of the questions surrounding challenges in framing the rising violence across the globe and in its new forms. It provides case studies and debates, with violence discussed in its political form and its domestic, financial, and artistic forms.

Contributor(s)
Liam Harte, Ebru Turhan, Banu Baybars Hawks, Sarphan Uzuşoğlu, Lidia Pestemaloğlu, Irem Inceoğlu, Gürkan Mihçi, Çınar Narter, Cigdem Bozdag, Charlotte Bence and Ayten Görgün Smith

Date of Publication: 01.11.2016
245 pages | 14.8×21cm | 5.83×8.27in
Hardback £61.99 UK | $105.95 US
Humanitarian Subsidiarity
A New Principle?

Dualta Roughneen

Roughneen examines the possibility of a new humanitarian principle: subsidiarity, to recognise that local populations should make decisions. He argues the humanitarian system’s design should support this and only make higher-level decisions if there is a humanitarian imperative.

Jehovah’s Witnesses in Europe
Past and Present Volume 1 Part 1/1 and 1/2

Gerhard Besier and Katarzyna Stokłosa

The religious association of Jehovah’s Witnesses has existed for about 150 years in Europe. This volume investigates the effect of the differing circumstances in these various national societies on these religious societies, and the challenges they had to overcome.

Regional Integration and National Disintegration in the Post-Arab Spring Middle East

Imad H. El-Anis and Natasha Underhill

This anthology describes the processes of change shaping the Middle East in the post-Arab Spring context, investigating the extent to which these led to the region’s polarisation between states that integrate politically and economically and states that disintegrate internally.

The Failure of the Arab Spring

Khalifa A. Alfadhel

A concise guide on how and why the Arab Spring failed, Alfadhel presents a narrative of events in the Arab World. He describes an original investigation into why the Arab Spring cannot be seen as a wave of democratization, due to intolerant Islamist actors’ input in its failure.

Contributor(s)

Beata Paragi, Adéla Jiránková, S. Mohammad Houshisadat, Zeynep Kaye, Imad El-Anis, Tarfah Elfayez, Ali Sen, M. Ozan Saray, Tarik Oumazzane, Konstantinos Zarras, Natasha Underhill and Maria Gloria Polimeno
The Threat of Geopolitics to International Relations

Obession with the Heartland

William Mallinson and Zoran Ristic

This text tears apart the simplistic thinking of geopolitics, proposing its replacement with the authors’ own method of 'geohistory'. This new concept is based on recognising that at the base of any study and evaluation of the international situation lie human characteristics.

Contributor(s)

Date of Publication: 01.10.2016
150 pages | 14.8×21cm | 5.83×8.27in
Hardback £45.99 UK | $78.95 US

Urban Governance in Karnataka and Bengaluru

Global Changes and Local Impacts

Anil Kumar Vaddiraju, Satyanarayana Sangita and Kala Seetharam Sridhar

This book deals with aspects of urban governance in the Indian state of Karnataka, in particular its capital, Bengaluru. It illuminates the diverse governance questions and policy issues concerning the improvement of the urban landscape of Bengaluru, Karnataka, and India.

Date of Publication: 01.12.2016
240 pages | 14.8×21cm | 5.83×8.27in
Hardback £61.99 UK | $105.95 US

A Visual Catalog of Sixteenth Century Central Mexican Doctrinas

Robert H. Jackson and Fernando Esparragoza Amador

Jackson offers historical data regarding the convent complexes, as well as extensive photographs of the surviving buildings, murals, and design elements, and documents the Franciscan doctrinas. He also reproduces ancient descriptions of the Franciscan missions.

Date of Publication: 01.11.2016
830 pages | 14.8×21cm | 5.83×8.27in
Hardback £91.99 UK | $156.95 US

Literary and Cultural Readings of Goddess Spirituality

The Red Shadow of the Mother

Anway Mukhopadhyay

Mukhopadhyay examines goddess spirituality in cultural critique, and presents literary readings and cultural phenomena from this perspective. He contemplates the possibilities of inserting the figure of the Great Mother into the critical domain of cultural pluralism.

Date of Publication: 01.01.2017
195 pages | 14.8×21cm | 5.83×8.27in
Hardback £45.99 UK | $78.95 US
Quality Enhancement in Madrasa Education

An Exploratory Study

K. Mohammed Basheer

This study focuses on the different quality dimensions of the Madrasa education system in Kerala, southwestern India, much neglected in academia. It examines the Madrasa education system in terms of different quality dimensions, including curriculum planning and designing.

The Buddhist Voyage beyond Death

Living Nirvana

Venerable Dharma Master Hsin Tao and Chungmin Maria Tu

This book explores the central teachings of Buddha, of the Mahayana and of the Vajrayana. It focuses on memory, time and space, matter and energy and provides an answer to those grappling with their life difficulties.

The Neo Abu Sayyaf

Criminality in the Sulu Archipelago of the Republic of the Philippines

Bob East

East follows the rise of criminality in the greater Mindanao region regarding the participation of major players in the suppression of the Moros—indigenous Muslims. He contemplates, among other things, why a murderous group such as the Abu Sayyaf has so much local support.

Yet Alive? Methodists in British Fiction since 1890

David Dickinson

Dickinson offers a picture of Methodists in British fiction since the close of the 19th century. He argues that, despite, or perhaps because of, secularisation, novels depicting Methodists are vital to literature’s ongoing exploration of religious and theological themes.
A Malaysian Study of Mixed Methods
An Example of Integrating Quantitative and Qualitative Methods
Ruhizal Roosli and Phil O’Keefe

Roosli and O’Keefe focus on how to combine quantitative with qualitative methods in a research project. This approach, which is detailed here, is called ‘Triangulation’, a plan, structure and investigation strategy used to obtain answers to problems from an earlier stage.

Date of Publication: 01.12.2016
570 pages | 14.8×21cm | 5.83×8.27in
Hardback £68.99 UK | $117.95 US

Children in South African Families
Lives and Times
Monde Makiwane, Mzikazi Nduna and Nene Ernest Khalema

This book gives an overview of African children's lives in times of transition, transformation, and change some twenty-two years after political emancipation in South Africa. It covers conceptual and theoretical questions that explore the context of children's experiences.

Date of Publication: 01.10.2016
342 pages | 14.8×21cm | 5.83×8.27in
Hardback £57.99 UK | $98.95 US

Dissident Voices in Europe? Past, Present and Future
Emma C. Gardner and Amir Qamar

This work brings together nine papers written within the realms of political science, the humanities, theology and religion, as well as business, economics, and management. They offer unique perspectives to provide a multifaceted take on dissidence in the European context.

Date of Publication: 01.12.2016
155 pages | 14.8×21cm | 5.83×8.27in
Hardback £45.99 UK | $78.95 US

Exploring Political and Gender Relations
New Digital and Cultural Environments
Valentina Marinescu and Silvia Branea

Offering a contemporary, multicultural approach to the relationship between politics, media and society, this publication investigates such links from various perspectives. It brings to light new ideas, new methodologies and results that could be further developed.

Date of Publication: 01.01.2017
275 pages | 14.8×21cm | 5.83×8.27in
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